

GOOD NIGHT, ANGELINE

NOVELTY SONG



WORDS BY
NOBLE

MUSIC BY
EUBIE

Celestia
SISSLE & BLAKE

Writers of "BALTIMORE BLUES," "AIN'T YOU COMING BACK
MARY ANN TO MARYLAND," "MAMMY'S LITTLE CHOC,"
"LATE CULLOD CHILE," Etc. Etc.



M. WITMARK & SONS
NEW YORK

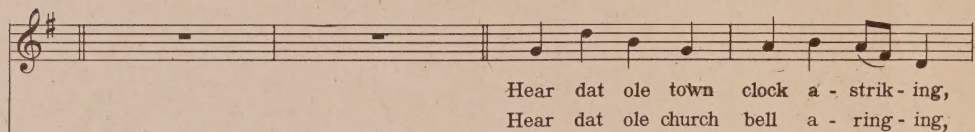
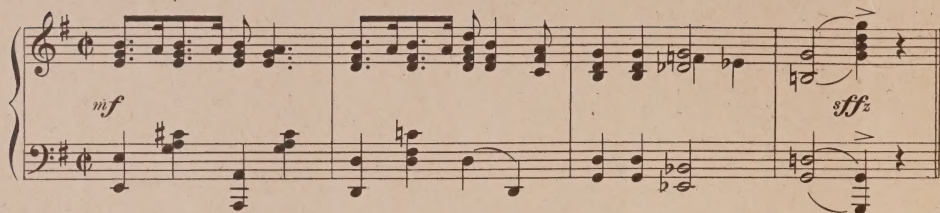
Goodnight, Angeline

Lieut. JIM EUROPE

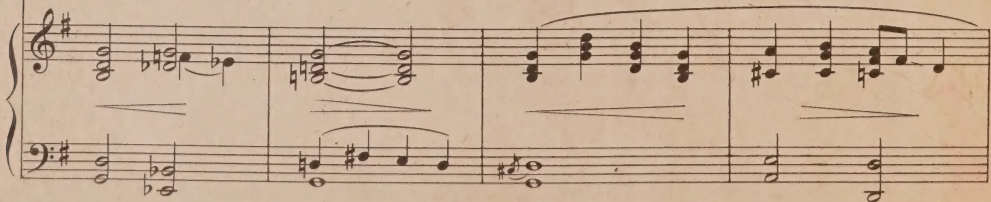
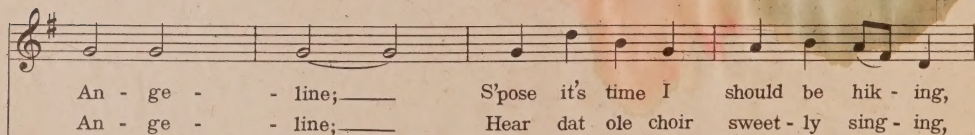
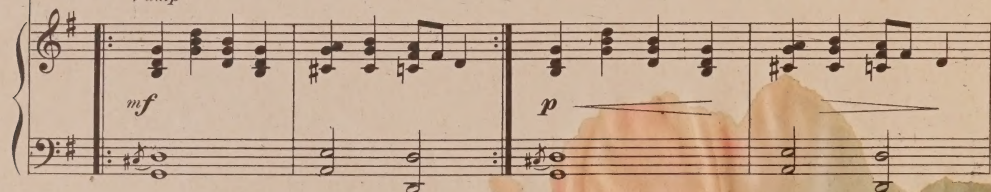
Lieut. NOBLE SISSLE

and EUBIE BLAKE

Moderately not too fast



Vamp



An - ge - - line. ——— Sho - ly hates to leave you, dear - ie,
 An - ge - - line. ——— They're all tell - ing of our hap - py

'deed I do; Hon - ey chile, when you ain't near me, I feel blue. —
 wed - ding day, No more, "An - gie," will I ev - er have to say: —

rit.

REFRAIN

Good-night, my An - ge - line, Fare-well, my gal so fine. Leav - ing time is

p-f a tempo

griev-ing_ time,_ Hates to part with ba - by mine._ Night-time was

made_ for_ lov - ing, It's the right time for tur - tle - dov - ing;

Kiss - es taste much fin - er, Hug - ging seems di - vin - er, But I must leave you, hon - ey,

'Cause mah heart feels fun - ny, Good - night, An - ge - line! 1. line! 2. line!

TWO SWEETLY MELODIOUS SOUTHERN SONGS

—SELECTED FROM—

THE WITMARK BLACK AND WHITE SERIES

Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

Music by CARO ROMA

SOLO, FOUR KEYS—C, (a to c) Eb, (c to Eb) F, (d to f) G, (e to g) 60 c. each

DUET, TWO KEYS in Fb, Baritone or Contralto (*lead*) and Soprano or Tenor 75 c. each

OCTAVO—MALE, FEMALE and MIXED VOICES 15 c. each, NET

Appealingly

Can't yo' heah me call - in' Car-o-line, It's mah heart a-call - in' dine. Lord - y, how I

miss yo' gal o' mine, Wish dat I could kiss yo' Car-o-line! Aint no use now

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one flat (Bb). The tempo/mood is indicated as 'Appealingly'.

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

SOLO, FOUR KEYS—Db, (b to db) Eb, (c to eb) F, (d to f) G, (e to g) 60 c. each

DUET, TWO KEYS— in F, Alto or Baritone (*lead*) and Soprano or Tenor 75 c. each

OCTAVO—MALE, FEMALE and MIXED VOICES 15 c. each, NET

Tenderly, with much expression

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more

All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, in

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (Bb, Eb). The tempo/mood is indicated as 'Tenderly, with much expression'.

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Music by LUCEIN DENNI

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OCTAVO, MALE, FEMALE and MIXED VOICES — 15 cents Net WALTZ, FOR PIANO — — — 60 cents

REFRAIN *Beauty*

Stars shine high a - bove, In this hour of love; —

accel. Here 'neath the star - light *rit.* I hear your voice a whis - pring, *poco a poco rit.* Tell - ing a - gain that you

accel. love mel *rit.* Ev - 'ry lit - tle star *poco a poco rit.* Shin - - ing

from a - far, Match - es the love - light that in your eyes is beam - ing, *rit.* My own, my

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